MPRINTS
PUBLISHING
$2.95 US
$4.50 Can
5
ERNOR
©1999
VRMK

When his pack is attacked by the menacing Chic'tr, the Fenrae pup, Whitepaw, must leave the security of his home in search of help, encountering creatures he knows only through stories and legends...

Patterings...

I can see the light at the end of the tunnel!

One more issue to go. I can't wait to see what happens. Unfortunately my computer does not share the sentiment. It decided it didn't like running Quark Xpress the week I was putting this issue together. So - a week and a half later, here I sit, writing the very last thing I do each issue before burning the disk and shipping it out. Just in time.

Our characters and setting have been so well received that regardless of the stress, both mentally and financially that this project has been, I can honestly say it was worth it for the growth Vicky and I have experienced both as artists and as people.

There have been a lot of comments on the state of "furry" comics and I for one do not count myself among the furry fandom. Granted there are titles which I read that do contain anthropomorphic characters. I can suspend my belief long enough to become engrossed in the story being told regardless if the main character is a rabbit or what-not.

But what I found to be a bleak landscape was the amount of truly fresh and engaging stories. I see a lot of "Sienfeld" comics out there now. They introduce character after character and introduce plotlines that never seem to go anywhere before the current artist/writer/whatever grows bored and moves on. The reader then follows suit. I liken it to the "popcorn movie", a phrase a co-worker of mine coined who writes movie reviews. "Popcorn movies" have lots of flash and dazzle, special effects and action but little else. The one that comes to mind most often is *Armageddon*. These comics exhibit fancy Photoshop colors, the latest fad penciler and slick covers, but after sloughing through twenty-two pages, you see where your money went - color separations.

Thanks go out to all of you who have been following along with Whitepaw and Hask from the beginning. And a welcome to all of you who have just now joined the journey. There are more stories of them to tell and if you like what we're doing and support it, we will tell you all that there is to tell.

Be sure to pick up a copy of *Wild Side* vol.2 #1 from **United Publications** in April, there is a small Hask story that tells all about how she got her necklace.

We also want to mention a warm welcome to **David Hopkins** who will be the "penciler of the Chic'tr" for issue six. We ment David at ConiFur and were so impressed with his art we tied him down and fed him donuts until he agreed to draw our menacing bugs in the final issue.

See you at the end of the tunnel!

Cum air falbh feur gorm!
- P -

Art
&
Story
Vicky Morgan-Keith
&
Patrick Keith

Cover Art
Vicky Morgan-Keith

Colors
Patrick Keith

Letters
Comicraft

Ernor Logo
Created with Bryce 3D

David Hopkins joins the *Ernor* team for the stunning conclusion of the first series!

First printings of all the issues of *Ernor* are still available. These and our other products are available through these fine distrubutors as well as on our web sites.

Bronzebear Media Distribution
P.O. Box 770742
Orlando, FL 32877-0742
www.bronzebear.com

Cold Cut Distribution
475-D Stockton Ave.
San Jose CA 95126
www.coldcut.com

Diamond Comic Distributors
1966 Greenspring Drive, Ste. 300
Timonium, MD 21093
www.diamondcomics.com

Happy Jackal Graphics
1200 Patricia #1208
San Antonio, TX 78213
members.xoom.com/HJGpage/

Mailbox Books
PO Box 1095
Marlboro, MA 01752-7595
www.mailboxbooks.com

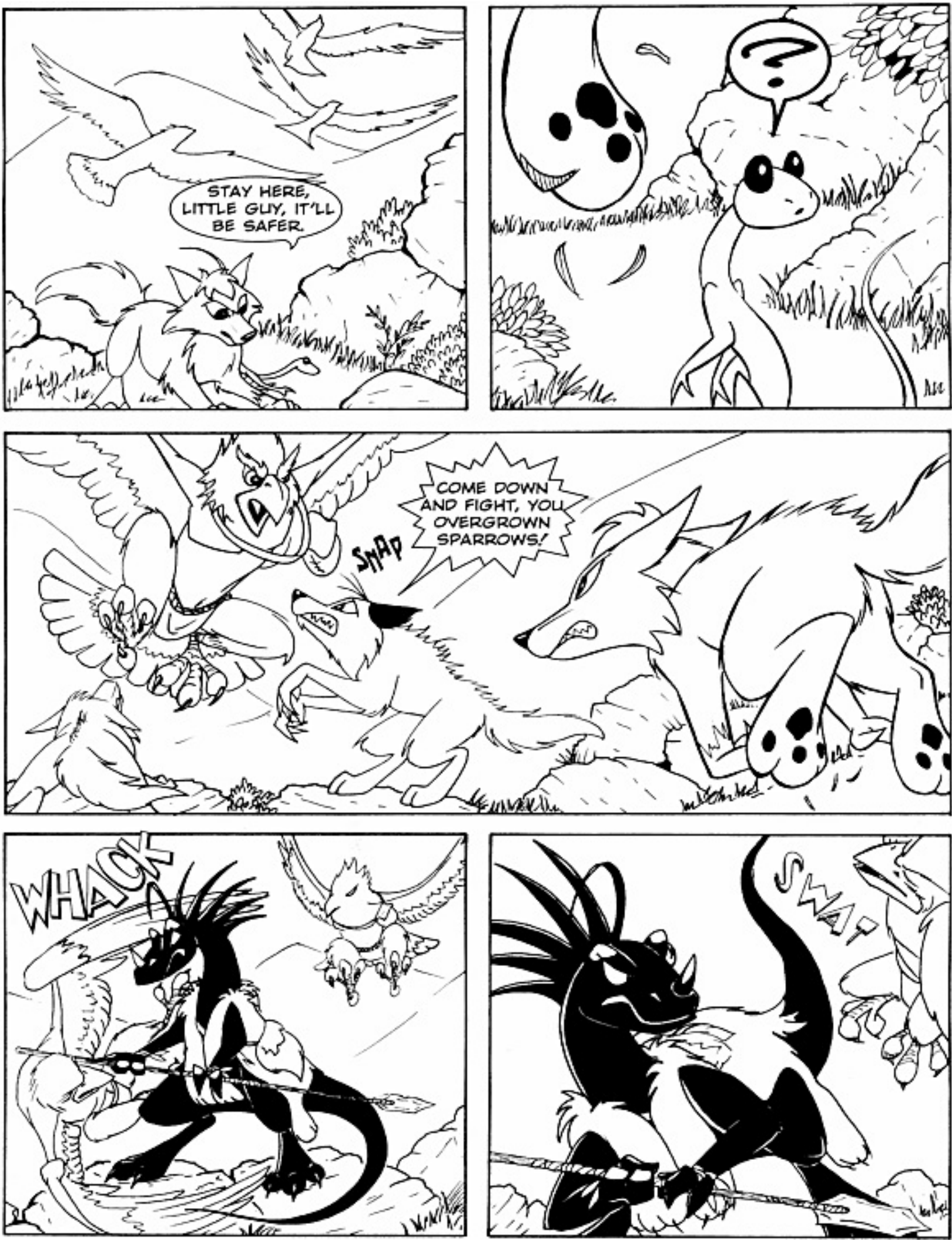
United Publications
85 Croydon Road,
Keston, Kent BR2 8HU
www.lupin.demon.co.uk

Ernor #5, March 2000. Published by Mprints Publishing, Inc., P.O. Box 1912, McKinney, Texas, 75070-1912.
All contents © 2000 Mprints Publishing, Inc. All rights reserved. Reproduction of any part of the contents of this publication without written consent of the publisher is prohibited. The stories, characters, and incidents mentioned in this publication are entirely fictional and any likeness to actual animals living or dead is purely coincidental. Ernor and all characters featured in this issue and the distinctive likenesses thereof are trademarks of Mprints Publishing, Inc. No animals were harmed in the making of this comic.
Printed at Brenner Printing in the USA.

First Printing

email: mprints@home.com • Visit our web site at: http://members.home.net/mprints/

WINGTHINGS! LOTS OF WINGTHINGS! WE BE IN BIG TROUBLE NOW!
SCATTER! SCATTER!

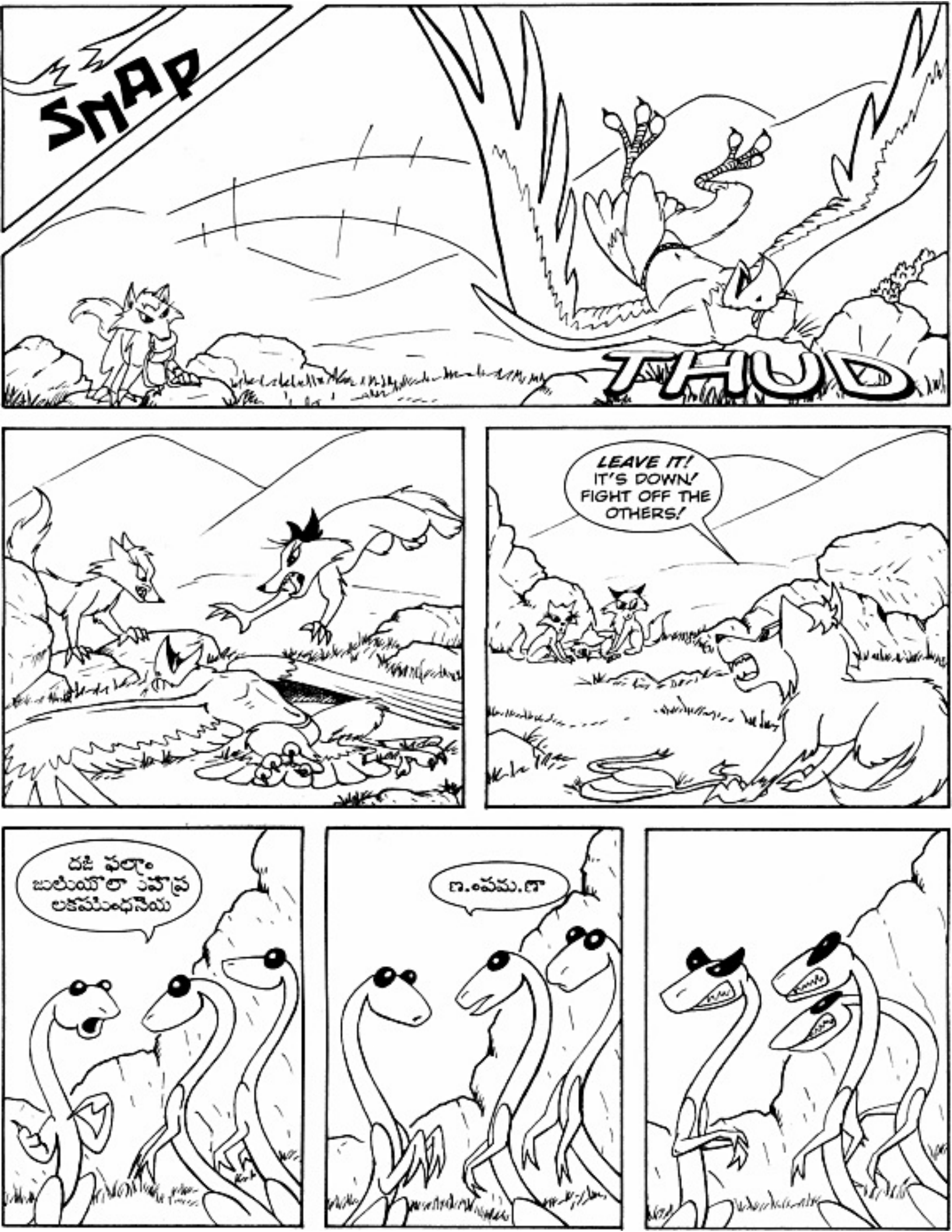

STAY HERE, LITTLE GUY, IT'LL BE SAFER.
?
COME DOWN AND FIGHT, YOU OVERGROWN SPARROWS!
SNAP
WHACK
SWAP

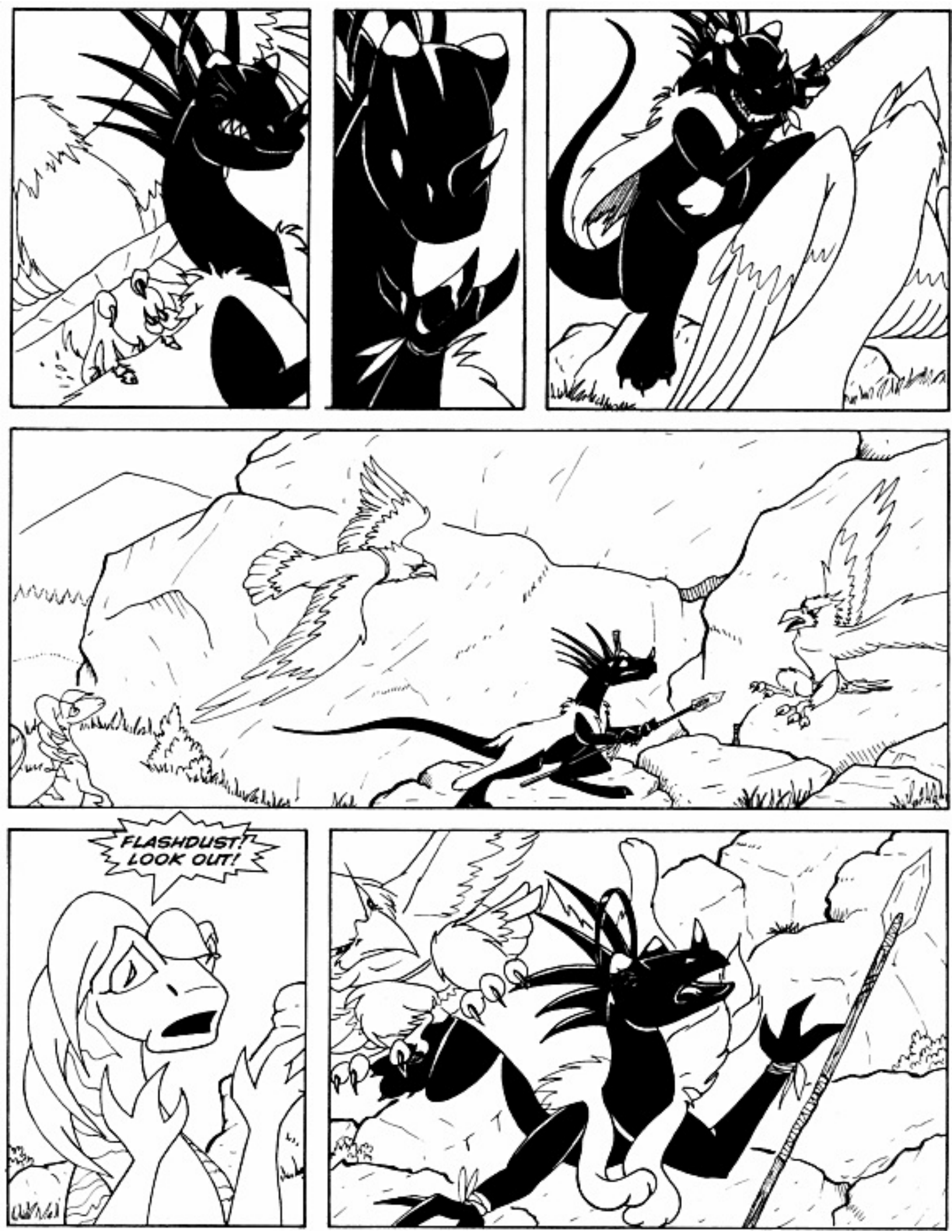
KRAK

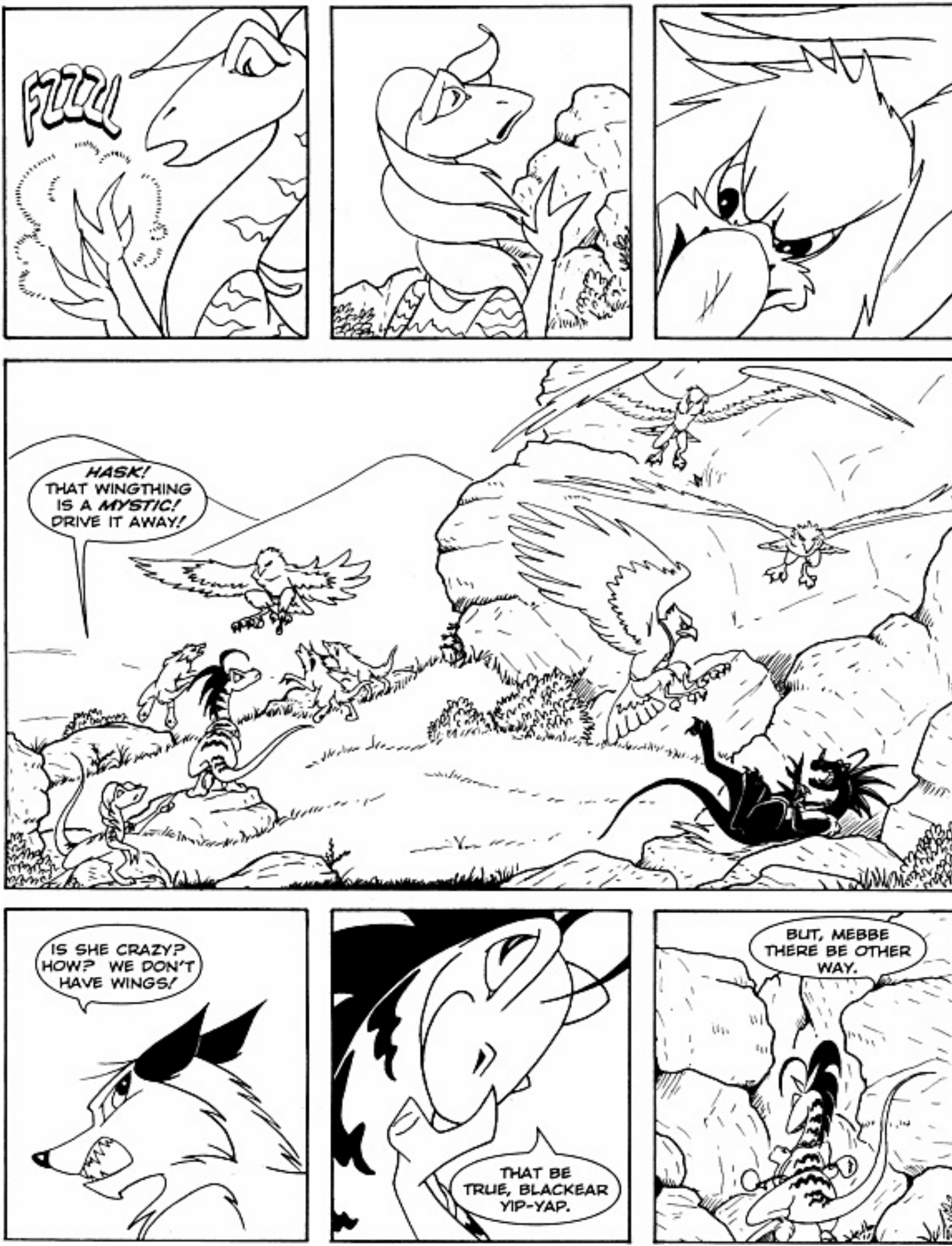
POOM

OOOHHH! YOU BE IN BIG TROUBLE NOW, WINGTHING!

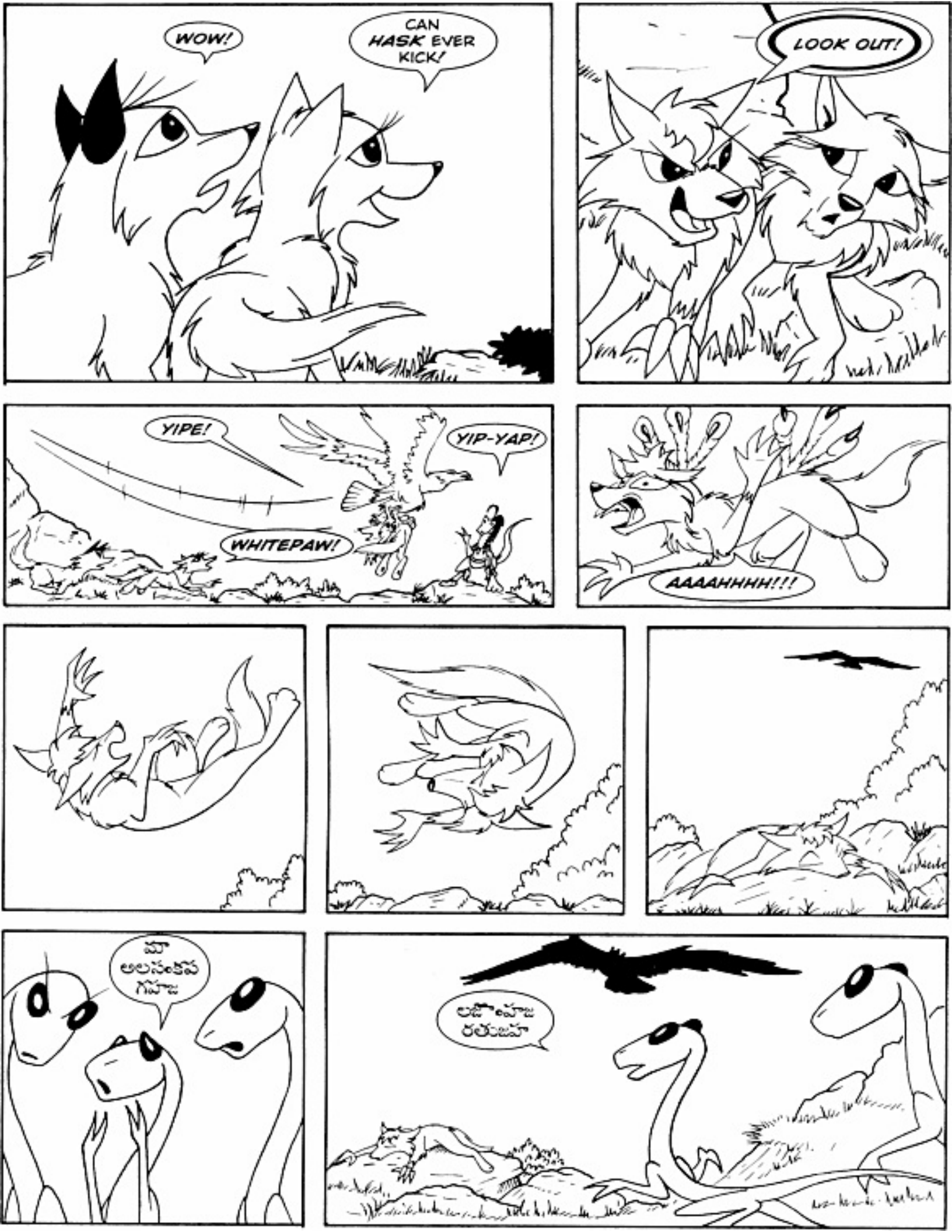
CHOMP

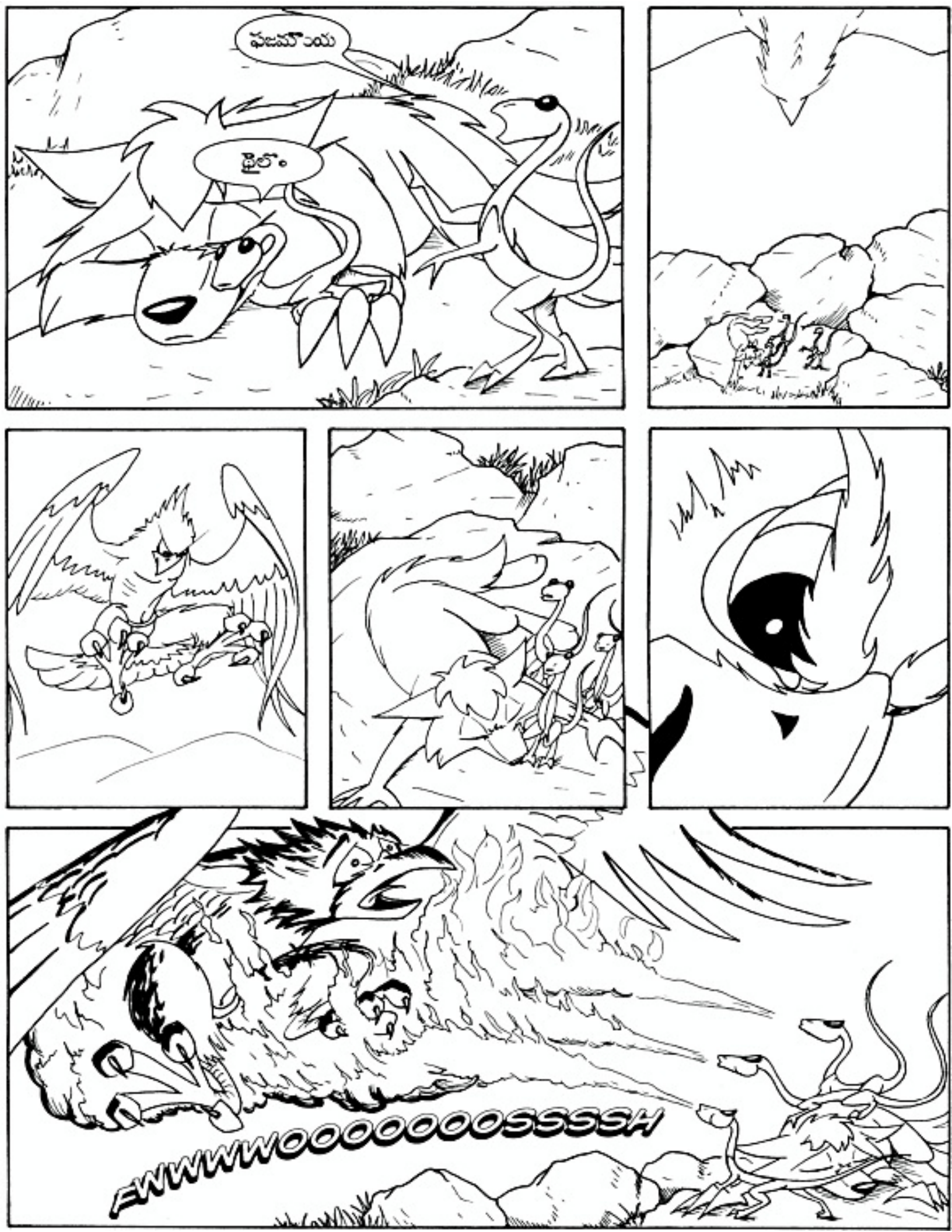

SNAP
THUD
LEAVE IT! IT'S DOWN! FIGHT OFF THE OTHERS!
దజి ఫల్లాం బులియోలా ఏవోవ లకమింధనెయ
ణ.ంమమ.ణా

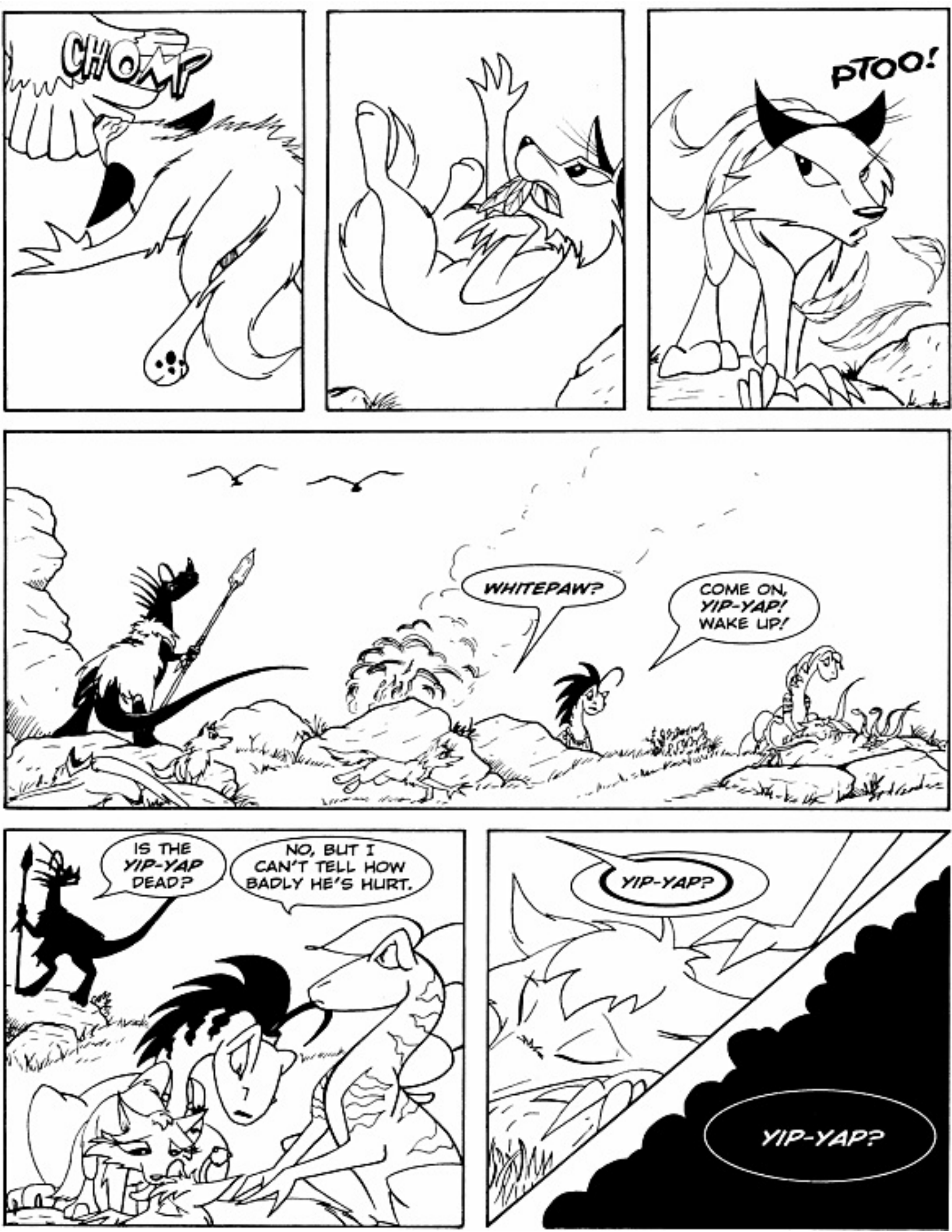

FLASHDUST! LOOK OUT!


FZZZ
HASK! THAT WINGTHING IS A MYSTIC! DRIVE IT AWAY!
IS SHE CRAZY? HOW? WE DON'T HAVE WINGS!
THAT BE TRUE, BLACKEAR YIP-YAP.
BUT, MEBBE THERE BE OTHER WAY.

POOM


WOW!
CAN HASK EVER KICK!
LOOK OUT!
YIPE!
YIP-YAP!
WHITEPAW!
AAAAHHHH!!!
మా అలసంకపు గూడు
లడ్డంపాడు రతుబా

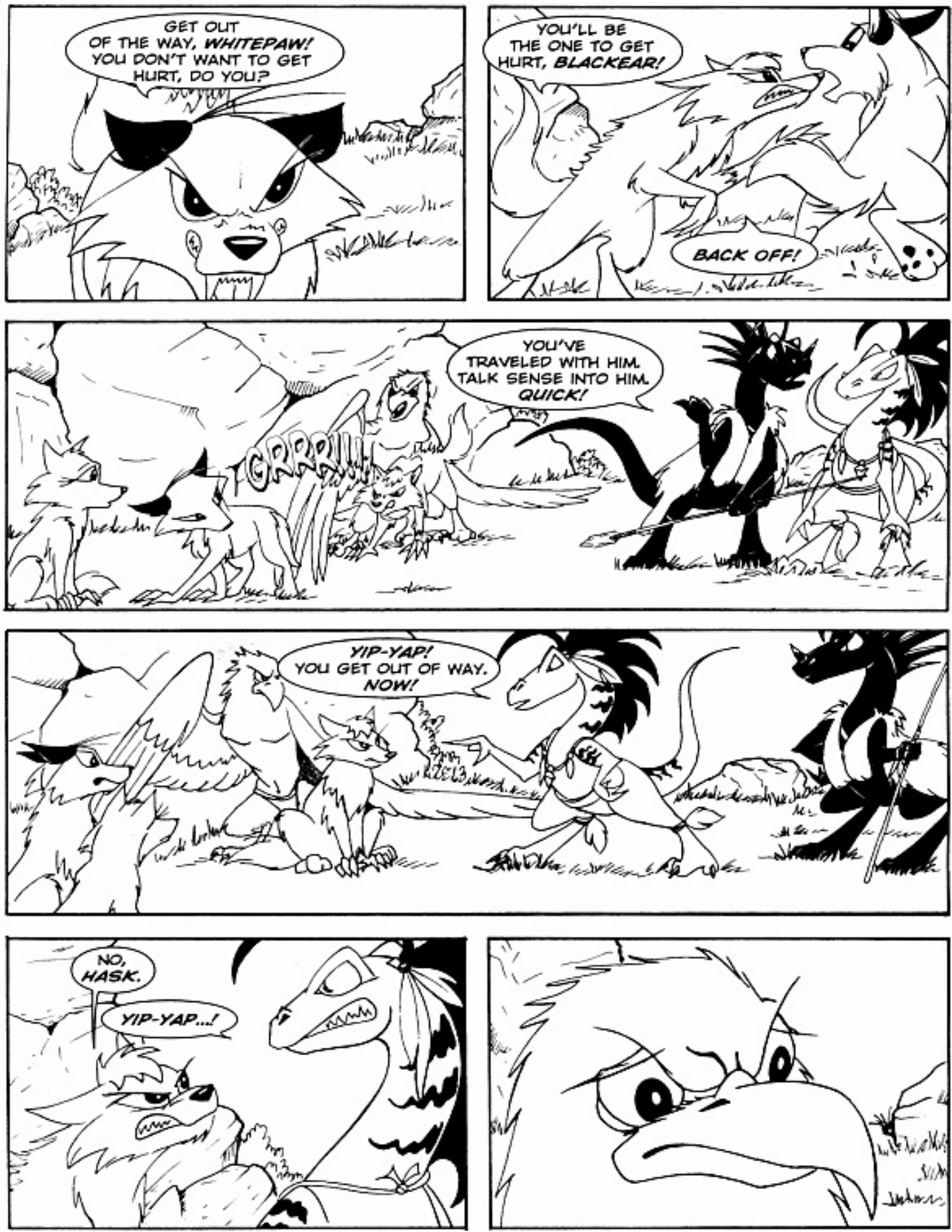

ఫజమోయు
ఫైలం
FWWWOOOOOOOSSSSH


CHOMP
PTOO!
WHITEPAW?
COME ON, YIP-YAP! WAKE UP!
IS THE YIP-YAP DEAD?
NO, BUT I CAN'T TELL HOW BADLY HE'S HURT.
YIP-YAP?
YIP-YAP?

WHEW!
UUUHHHH....
YOU HAVE ME WORRIED AGAIN, YIP-YAP!
ARE YOU OKAY?
I THINK SO. WHAT HAPPENED?
WE DRIVE WINGTHINGS AWAY! WE BE MIGHTY WARRIORS!
ME HASK OF THE REDTOOTHS! DEFEATER OF THE MIGHTY FLASHDUST AND FIGHTER OF EVIL WINGTHINGS!!!
WANT ME TO BITE HER?
THANKS, BUT THAT GOES AGAINST MY HONOR AS A BLACKSOOT WARRIOR.
TOO BAD.
YES.
ANYWAY, WHAT DO WE DO ABOUT THEM?
THIS ONE IS DEAD.
GREAT! LET'S EAT! I'M STARVED!
THAT ONE NOT BE DEAD.
DON'T BE TOO SURE.

NO! WAIT
WHAT FOR ?
YEAH! WITH TWO OF THESE BIG BIRDS WE'LL ALL HAVE PLENTY TO EAT.
WE ARE HUNGRY, WHITEPAW.
YEA, YIP-YAP. THESE BE EVIL WINGTHINGS! THEY NO BE FOR FRIENDS! THEY BE FOR FEATHERS AND EATING!
WE'RE FRIENDS, HASK. HAVEN'T OCKTONS THOUGHT OF FENRAE IN SIMILAR WAYS?
THAT BE DIFFERENT. YIP-YAPS NOT ATTACK OCKTONS MOST TIMES.
WE WOULD IF WE HAD TO. MAYBE THESE BIRDS FEEL THEY HAVE TO.
HOW YOU KNOW THAT, YIP-YAP?

I DON'T FOR CERTAIN. BUT WE CAN FIND OUT.
T'NOR, CAN YOU HEAL THE BIRD'S WING LIKE YOU HEALED BLACKEAR'S LEG?
I SUPPOSE, BUT WHY?
YES, IT'S VERY LIKELY TO ATTACK US AGAIN IF WE GIVE IT A CHANCE.
YEAH!!!
ENOUGH! IT WON'T SUFFER MUCH LONGER
MOVE ASIDE, YIP-YAP!
NO.


GET OUT OF THE WAY, WHITEPAW! YOU DON'T WANT TO GET HURT, DO YOU?
YOU'LL BE THE ONE TO GET HURT, BLACKEAR!
BACK OFF!
GRRR!!!
YOU'VE TRAVELED WITH HIM. TALK SENSE INTO HIM. QUICK!
YIP-YAP! YOU GET OUT OF WAY. NOW!
NO, HASK.
YIP-YAP...!

FLASH...?
...NO HURT WINGTHING.
T'NOR, YOU TRY HELP WINGTHING, OKAY?
VERY WELL, BUT I DON'T THINK IT'LL LET ME.
WE'RE EATING THE OTHER ONE.

COME ON, T'NOR
RAWWWWR!
NO. FORGET THIS, YIP-YAP. IT IS FOOLISH.
I'M CALLED WHITEPAW. THIS IS T'NOR.
YOU FURRED ONES HAVE NAMES? I DID NOT KNOW THIS. WHY DO YOU HELP ME? THE OTHERS EAT MY COMPANION.
I'M SORRY. YOUR FRIEND WAS KILLED DURING THE FIGHTING.
WE'VE BEEN TRAVELING FAR AND ARE VERY HUNGRY. WOULD YOU LEAVE A MEAL TO ROT AND BE WASTED?
CAAAWWW! I HAVE NEVER TAKEN YOU CURS TO BE SCAVENGERS BEFORE NOW.
THE FENRAE ARE NOT SCAVENGERS! YOUR PACKMATE WAS SLAIN WHETHER WE MEANT TO KILL HIM OR NOT!
RAAWWK. SO YOU HAVE PRIDE TOO, LITTLE CUR?
WE ARAKU UNDERSTAND PRIDE.

WILL SHE HARM ME?
IF SHE DOES, I'LL *BITE* HER.
VERY WELL. YOU MAY APPROACH.
LANA YALANAWA ENYA AL WA.
WHY DID YOU ATTACK US?
TO DEFEND OUR NESTS. YOU ARE TRESSPASSING. YOUR KIND WILL KILL PREY IN THE AREA AND GAME HERE IS SCARCE.
ONCE THERE WERE MANY *N'SEKZ* TO HUNT IN OUR MOUNTAINS, BUT NOW THEY ARE GONE.
N'SEKZ? PERHAPS THEY WENT ELSEWHERE.
PERHAPS. *CAAWWW*. BUT IF WE ONLY KNEW WHERE!

HOW'S YOUR WING NOW?
MUCH BETTER. YOU KNOW THE SEER'S ARTS?
I AM A MYSTIC.
YOU HAVE MY THANKS. AN ARAKU WHO CAN NOT FLY IS NO ARAKU AT ALL. APPARENTLY THEY ARE NO MORE THAN FOOD FOR OCKTONS, IT SEEMS.
MUNCH CHOMP
ARAKU REPAY THEIR DEBTS. IF YOU WISH, YOU ARE WELCOME TO COME WITH ME AND REST FROM YOUR TRAVELING AT MY TRIBE'S NESTING GROUND.
GREAT! T'NOR, WOULD YOU TELL THE OTHERS WHILE I WAIT HERE WITH...?
I AM CALLED KAWRA.
...WHILE I WAIT WITH KAWRA?
CERTAINLY.
SO, YOU THINK I WOULD FLY AWAY?
I THOUGHT YOU MIGHT.
YOU ARE WISE, CUR'WHITEPAW.

LATER...
I AM AWARRA, PATRIARCH OF THIS NEST. WE DO NOT NORMALLY WELCOME OUTSIDERS, BUT KA'KAWRW TELLS US OF YOUR HEALING TO HIS INJURY. YOU MAY STAY AND NEST WITH US AS YOU NEED.
FLIERS FROM THE CHAWPCHIAW NEST IN THE NORTH SAY THE N'SEKZ HAVE MOVED FROM THE AREA THERE ALSO.
WE HAVE LITTLE FOOD EITHER, BUT YOU ARE WELCOME TO SHARE THAT, TOO.
UH, WE JUST ATE. THANKS.
WHY IS IT YOU TRAVEL SO FAR INTO THE MOUNTAINS?
OOOOH! WE ON VERY SERIOUS MISSION!
WE WERE SENT BY OUR MYSTICS TO FIND ANSWERS TO THEIR VISION.
T'NOR IS THE ONE WHO HEALED ME.
AH. I SEE.

THERE ARE MANY TRESPASSERS TO THE MOUNTAINS SINCE THE N'SEKZ HAVE GONE.
LOSGANNAE HAVE MOVED INLAND FROM THE SWAMPS.
YEH. ME NOTICE THAT TOO.
FORGIVE ME FOR ASKING, BUT WHAT ARE THE N'SEKZ?
THEY ARE LARGE SIX-LEGGED CREATURES WITH TOUGH SHELLS THAT WE HUNT FOR FOOD.
NOW THAT THE PLUMED PEAK HAS BEGUN TO SLEEP, THE AIR IS COOLER AND THE N'SEKZ HAVE LEFT THE MOUNTAINS.
THAT IS WHY I'VE COME!
ALMOST ALL OF THE FENRAE HAVE BEEN DRIVEN FROM THE LOWLANDS BECAUSE OF THE CHI... I MEAN...N'SEKZ.
SO, THEY HAVE MOVED FURTHER INTO THE LOWLANDS THAN WE FIRST THOUGHT!
THIS IS WELCOME NEWS TO US CUR'WHITEPAW!
AND CAUSE FOR CELEBRATION. WE WILL SEND HUNTERS INTO THE LOWLANDS AT ONCE.

AHHH! WE SHOULD FIRST RETURN AND WARN OUR VILLAGES OF YOUR COMING. THE OCKTONS ARE ONLY AS HOSPITABLE AS THE ARAKKU.
I UNDERSTAND KA'T'NOR. SEABHAC HAS GIFTED YOUR PEOPLE WITH WISDOM AS WELL AS FEROCITY.
BLACKMANE WILL NEED TO KNOW THERE IS HELP COMING, IF THERE'S ACTUALLY ANYONE LEFT OF OUR THE PACK.
THAT IS MORE THAN I CAN SAY FOR DEEPHOWLS' PACK. SOFTSILVER AND I ARE THE ONLY ONES LEFT.
WE WILL GO WITH YOU.
SEABHAC DID NOT CREATE US TO TOIL ENDLESSLY. SINCE THE HATCHING OF ERNOR HE HAS PROVIDED US ALL WITH GAME TO HUNT AND OUR OWN EGGS TO TEND.
THIS IS CAUSE FOR CELEBRATION. YOU WILL REST YOURSELVES AND RETURN TO YOUR OWN KIND TOMORROW.
TONIGHT, THOUGH, WE WILL SHARE LORE, FOOD AND DRINK, FOR TOMORROW, THE HUNT BEGINS.
TO BE CONCLUDED...

Yip-Yaps

P.O. Box 1912
McKinney, TX 75070-1912
email: mprints@home.com

Heyas!

After reformatting my hard drive and reinstalling Windows last weekend and being forced to lose all my work I went back and started from

scratch. Now, six hours later and four of those being the last four after I got home from Shreveport earlier today, here we have a final image that's a bit big, but it came out good, although I could find some parts to nitpick on, they're only seeable in the full sized one, woohoo. In any case, I like how it came out in the end!

Tiffany Ross
Plano, TX

Tiff!
Love the Whitepaw and Hask pic! We're both looking forward to seeing your creative efforts toward your own comic publication, too! Keep us posted.

Hello!

I Just finished reading - no, make that absorbing - your web page and just had to give you a hello and a wholly deserved well done!

You probably do not remember me. I met you at the last second, on the last day of Mephit Fur Meet, right when the artist alley was closing down and the tax vultures were swooping in. I picked up a copy of Ernor 1 & 2, lamented the fact that I hadn't stopped by before as I too am a general audience furry artist and would have loved to talk, and then disappeared with the staff shooing me away.

After driving back to Atlanta, I finally took a hard look at the comics and was very impressed. I've been sadly disappointed with the story lines of many of the comics I have picked up, but something about *Ernor* absolutely sucked me in. I love the 2 pages of Whitepaw leaving the pack, just before he met Hask. No dialogue. No narrator. Just expressions and body language to tell the tale. Well, well done. And what can I say about the color work on the cover and back pieces. Someone spent a lot of time in front of the computer.

Ever since I read the comic I've been meaning to drop you a line again to say this but a combination of procrastination, and real life have kept me from doing so. So when I stumbled across the artwork you are posting in Yerf I finally decided now is the time.

Well, I hope my rambling isn't too wordy. I just wanted to say hello and voice my praise. Are you folks going to be at Mephit FurMeet again this year? I would love to meet you again and have the chat. I grumbled about missing last year.

Keep up the good work!
Chris Kozloski
http://www.mindspring.com/~koz/HyperfoxStudio.html
Atlanta, GA

We DO remember you! Glad you got in touch with us! Yerf.com has been a real big boost in the way of getting our Ernor artwork seen. Glad we met at Mephit, it was the con we enjoyed the most from last year and we are really looking forward to going back. See ya' there!

Mr. and Mrs. Keith,

I don't quite know what to say. I just recently picked up the 3rd issue of Ernor, and quite honestly was floored. The artwork is wonderful! Having been a Disney fan myself for years, it was a welcome change from the dark, cluttered artwork that seems to be flooding the market. Your work has that loveable simplicity and great facial expressions that I've always loved. The furry portfolio also looks interesting...and I will no doubt be picking that up very soon to add to the collection!

Anyway, I just wanted to congratulate you both on putting out an excellent and different comic. I hope to see lots more of Ernor in the future, and definitely plan on staying with the book.

Thanks and keeps up the great work!
Nathaniel
(via the internet)

Thanks! Another satisfied customer!

Hey Pat and Vicky!

I just bought all four issues and haven't put them down since I got them! This is GOOD stuff! I can't wait to see where this is going! What great characters and a great place! My favorite character so far is T'Nor of K'Lar! Keep up the great work! I look forward to the next issue! I also bookmarked your web site!

Thanks a lot! I am lovin' this!
Eric Malloy
(via the internet)

Hiya,

I just wanted to say that *Ernor* is a wonderful comic that is well done. I was wondering though, will we be seeing more of the Fenrae after the 6th issue is said and done? They are such wonderful creatures and look soo KyOOte!

Thanks again,
Dan Hauschild
Takaza J. Wolf

The next story* Ernor: Destiny of Rai *is already written with designs and layouts beginning during the summer. This is not the last of Whitepaw and Hask, there are may more stories for the Lorekeeper to relate.

Heya folks,

After seeing mention of *Ernor* on *alt.fan.furry* I popped over to my comic shop and picked up 1-3. Nice work. Good art and a quick story. I'm sure I'll find Hask's method of speech annoying but it definitely rounds out the character. I've already added *Ernor* to my subscription list. Thanks for the great read and I recommend the rest of you head out and try it.

Grover
(via the internet)

There is a particular reason why Hask talks the way she does and Vicky has written a charming story that explains all about that and being shellbound. Once it's finished we're hoping some lucky publisher will like it enough to spare a few pages for it in an anthology.

Dear Dynamic Duo,

Hello again! *Ernor* #4, which I just finished, was great! It's one of the few comics I read cover to cover, including the letters (Yip-yaps). If the good storylines and characters (that really do have character!) continue, I feel you'll have to turn it into an ongoing series. Talk about job security! You've struck gold with *Ernor*, and I'm glad to be a reader. It's the best title I've read.

In issue #4, I loved the airbrushed panels when T'nor speaks of the ockton god, Rakkor and the creation of Ernor. The one of Rakkor with his arm out, talons open, and the one of him hurtling Gra'ak to Ernor are awesome!

Sincerely, your fan,
Stacey A. Van Gronigen

Well, there's supposed to be a big elaborate starfield behind him in those panels too, but that didn't come out quite as expected. Does anything? Glad you liked that issue though, we were very pleased with the way it came out, despite a few minor glitches (and typos!).

The airbrushed artwork was done directly with Photoshop and the little images of the planet of Ernor was a 3D model that I hand textured with sattelite photos in Bryce 3D. Flametooth is an actual photo that I took of Mt. Rainier when we were in Washington last fall. What is more appropriate than using a picture of a volcano as a volcano? Puffy clouds coming out of the top were hand painted. I had been kicking around doing those two pages for over five years. This is the original concept from 1995:

The look of the comic sure has grown from those early ideas. Be sure to check out the next issue for more concept art from the early days of the* Ernor *project.

Hiyas!

I just finished reading a borrowed #1 and 2 while I was sick. (Sorry, no money from me on the sale) I did buy *Ernor* #4 over *Sonic Super Special* #12. Both came to the shop the same week and I'm a die hard fan of *Tails*. I only get one comic a week and had to decide. I chose yours since I borrowed the 3 issues to read from friends. (I know, doesn't get money in your pocket if people play pass around the 1 copy)

So I figured Archie is a big company and will be around forever but .I had visions of the future of you two on the curb homeless because I made the wrong choice of *Sonic* or *Ernor*. I hope it doesn't come to that.See yas!

Hugs and snuggies!
Mara Forest

We're not destitute yet, but close! Seriously, we're happy your friends thought enough of* Ernor *to let you read their copies. We're even surprised we squeezed out a* Sonic *sale! Although we do appreciate the sales when we get them. This project has been a BIG financial undertaking and we've had lots of expenses. But when we look at the completed project there is a sense of accomplishment and satisfaction that we've told a story with unique characters and reached a readership that was starving for something different.

Mailbox Books

THE Source for Furry!

If you like Ernor, you'll love shopping at Mailbox Books for more Furry Stuff.

We've got piles of:

- Comics for Kids
- Comics for Adults
- Color Prints and Posters
- Furry Fanzines
- Original Artwork
- Nifty Figurines
- Artist Portfolios

Including the Furry Fantasy Portfolio from Mprints Publishing, 6 full color prints by Vicky Morgan-Keith and Pat Keith for $20.50 (including shipping).

Write for a free copy of our Vast Catalog of Other Good Stuff™ today. Or, visit our online catalog with secure ordering with a check, money order, or major credit card. International shipping available too! (And, you can always order Ernor and back issues from us.)

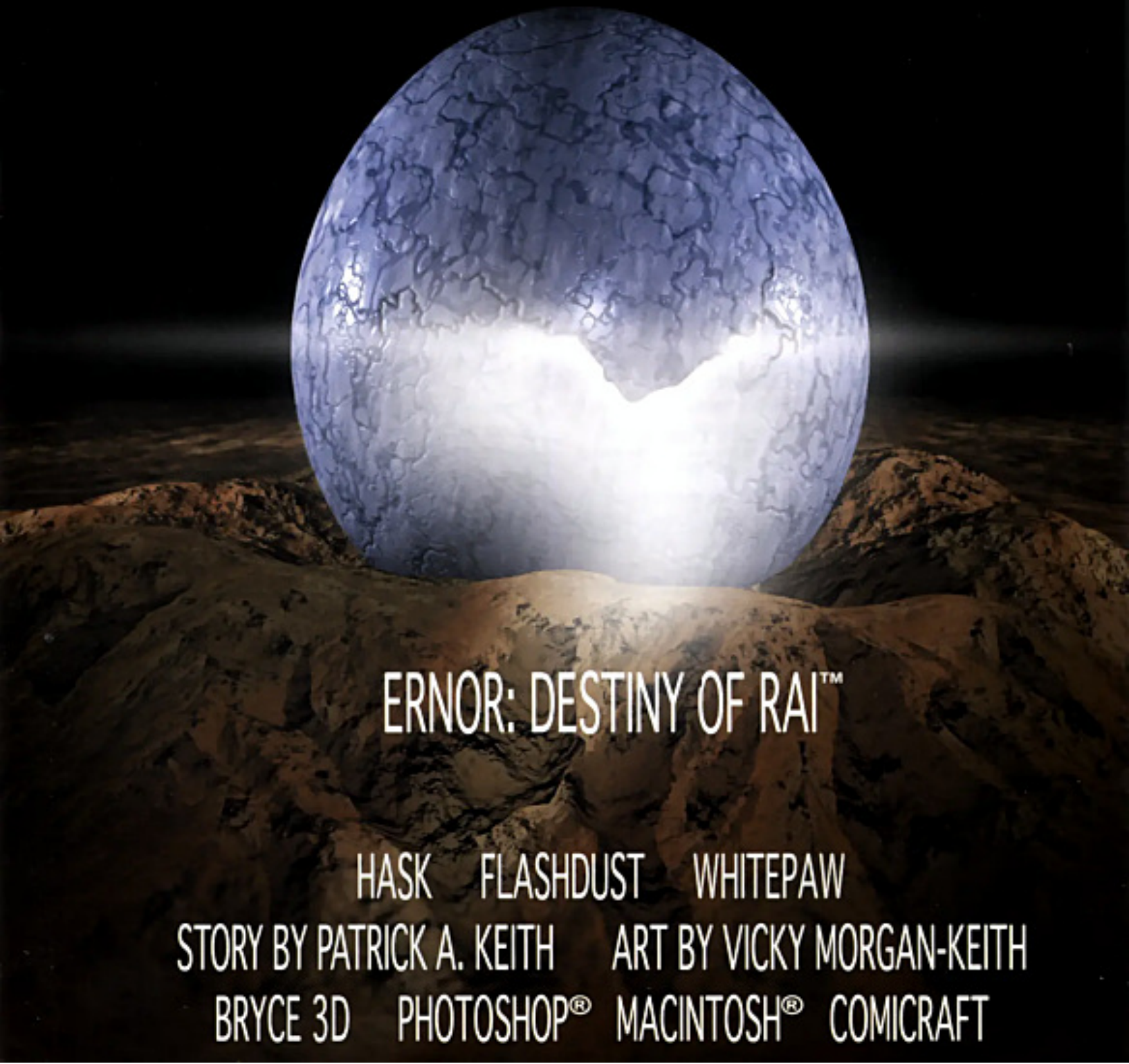
http://www.mailboxbooks.com

Mailbox Books, PO Box 1095, Marlborough, MA 01752, USA

DISCOVER NOVUS · MasterCard · VISA · Diners Club International · AMERICAN EXPRESS Cards

E R N O R

A NEW AGE IS
ABOUT TO HATCH



ERNOR: DESTINY OF RAI™

HASK FLASHDUST WHITEPAW

STORY BY PATRICK A. KEITH ART BY VICKY MORGAN-KEITH

BRYCE 3D PHOTOSHOP® MACINTOSH® COMICRAFT